INVISIBILITY

A cut and paste collage of words as following titled 'Living with the machine', maybe as an homage to the now defunct love affair of the modern project with the machine? Maybe, maybe not.

Without doubt the machines, if that is the right word, we now rely on pursue a trajectory of ever faster and smaller and without doubt as Bucky so presciently observed about all late 20c. technology: 'they all lie outside the visible spectrum.'

Not so much invisible but requiring a device to be made see-able? Bucky thought this was a problem for the architect, we are conceited enough to say he was wrong, it is merely an opportunity to explore the landscape of...

Architecture makes the invisible see-able //???

Living with the machine

Le b e n  m I t  d e r  m a s c h I n e

Living with the machine For discussion purposes only

All data is always available everywhere An architecture for a wired /de-wired planet will concern itself with effects rather than meaning...electric parkscape new pastoralism new pastoralism new pastoralism v v v Planet earth enveloped new pastoralism new pastoralism new pastoralism by its data clouds...

new+pastoralism+anti-matter+matter =B  I  o - e l e c t r I c in the metropolis

‘Institute

of

Electric Anthropology urban (dis-urban?) nervous , twitchy , out-of-focus-in-focus- time -unclear-clear speculations...searching for the dis-urban’

dis-urban new effects for the post- print -post-industrial landscape at a local and global level.

(radically altered socio/cultural investigations into conditions of an architecture as a sensitive responsive system, an electronic topology constantly tuning and retuning itself as a toppling, scattered, disjointed, broken and detached ruined scaffolding teeming streets yet promising from a vast metropolis of ruins a thriving yet unstable city shining domes sumptuous gardens wrecked urbanity upon wrecked urbanity dainty weeds

L A W u

(locally available world unseen networks) project

the next time you stare into something you think is a ‘natural’ landscape you may ask yourself which is the ‘real’ fox?

INVISIBILITY

time = the indefinite continued progress of existence.
adaptor = a device for making the invisible see-able equipment compatible.
trans- = surpassing transcending
time adaptor change transformer apparatus
timer surprise automatic
mouldering aqueducts unseen larks disturbing the rumble of construction, giant pylons stalk the moonlight as it illuminates the constant state of becoming that is the fate of

INVISIBILITY

1. analogue techniques
4. Design themes. The movement and manufacture of information and images is the dominant industry in the 21st century we research its architecture, its tools and social arrangements and its geography, Electric BioPark

Now that the digital has become the orthodox, the technology of yesterday, a commonplace for infants, we can inhabit the two dangerous new frontiers of Botany and Matter; on the one hand the rearrangement of living cells and on the other the redescribing of matter itself or

BIO-ELECTRIC
gardening B.E.G.

Living with the machine in the metropolis
Can we imagine a section of the metropolis that indicates /locates aspects of invisibility so we can make a new map of the city you cannot see ??
Assume G.L is zero…
Below 00
01 WET Plan Natural, water course, watertables, water course, geology
02 Wet plan manmade, sewers, buried rivers, sewage farms, drains
03 Living things, roots, worms, moles
04. not alive, geology
05. Dry Plan manmade basements

At 00
01 WET Plan Natural, water courses, Visible
02 Wet plan manmade, sewers, buried rivers, sewage farms, drains
03 Living things plan, trees, flowers; etc. Visible roots, worms, moles,
04. not alive, geology
05. Dry Plan manmade basements